



### ***Journal of the Royal Asiatic Society* call for articles**

The *Journal of the Royal Asiatic Society China* publishes original research articles of up to 10,000 words on topics on Chinese culture and society, past and present, with a focus on Mainland China. All articles, including peer-reviewed, must be original and previously unpublished, and make a contribution to the field. The Journal also publishes timely reviews of books on all aspects of Chinese history, culture and society. The *Journal's* publication frequency is once annually in print and online.

The *Journal of the Royal Asiatic Society China* is a continuation of the original scholarly publication of the North China Branch of the Royal Asiatic Society, the *Journal of the North China Branch of the Royal Asiatic Society*, published 1858 – 1948, and recommenced in 2010. The Journal proudly maintains the level of academic standards and innovative research that marked its standing as the preeminent Western sinological journal in China for nearly a hundred years.

- All articles should be written in Word format for our editorial panel to open, read and edit. The font should be Times New Roman, 12 point. The title of your article should be in bold at the beginning of the file, but not enclosed in quote marks. Bold is also used for headings and subheadings (which should also be in Times New Roman, 12 point) in the article. Articles should be 8,000 to 10, 000 words, and must not exceed the 10,000 maximum word count, which includes notes and references – but does not include the author bio and abstract. (For shorter articles, please receive pre-approval from our editorial panel.) Book reviews are to be between 1,000 to 3,000 words and must not exceed 3,000 maximum word count.
- Please use the *Chicago Manual of Style*, but articles must be submitted in British English. Pagination should be on the top right corner.
- All articles must include an abstract of up to 250 words.

- Images: You may submit colour images, which will be available for online version only. In print, the images will appear in black and white. All images need a resolution of at least 300 dpi and should be supplied independently of the article, not embedded into the text itself, in jpeg format. The files should be clearly labelled and an indication given as to where they should be placed in the text. Images sent in as e-mail attachments should accordingly be in greyscale. The image should always be accompanied by a suitable caption. The following is the agreed style for captions: Figure 1: Caption here. Please note the colon after the number and the terminating full point, even if the caption is not a full sentence. Copyright clearance should be indicated by the author and is always the responsibility of the author. It is the responsibility of the author to secure image permission rights and present the consent letter in the submission.
- The copyright consent form giving us your permission to publish your article must accompany your submission. Please obtain the RAS China copyright consent form after your article is pre-authorized for publication.
- Please include author's bio of up to 50 words with an email address. Do not include CV or self-portrait photo. If a bio is not submitted, it will not be printed.
- Articles submitted to the *Journal of the Royal Asiatic Society* should be original and not be under consideration by any other publication, unless pre-authorized by our editorial panel. If the article is a reprint, it is the sole responsibility of the author to obtain all permissions including text, images and necessary consent forms in the submission.

**Please ensure that your manuscripts meet these requirements.**

**Also, please be advised that the RAS Journal is a non-profit publication and does not provide writer's fee.**

Submission deadlines:

- Abstract submission for pre-authorization: 20 January to 30 March 2018
- Manuscript submission final deadline: 1 May 2018

Projected publication timeframe: Late August 2018

Please send inquiries and abstract to the Journal's Honorary Editor, Julie Chun:

**editor@royalasiaticsociety.org.cn**