Welcome to the September issue of the RAS Newsletter!

The city is cooling off after the summer, and there is a tangible taste of autumn in the air. A new season means a fresh programme of events for RAS, as well as a welcome reconvening of members and friends after the holidays.

Read on to find out what we have planned for September.

秋風吹不盡 ．李白

Dear members and friends,

I hope you had a restful and interesting summer. Here in Shanghai, the RAS Programme continued throughout August, albeit slightly truncated due to the summer exodus.

September sees loyal RAS member and friend Nicolas Grevot return to the lecturer’s dais on Tuesday 23rd. He will deliver the second part of his lecture on Taiwanese Aborigines. Anyone who attended the first part, last autumn, will know how fact-packed and vibrant Nicolas’ lectures are.

Come to the Library on Saturday 6th September between 2pm and 5pm to browse our book sale. With so many generous donations to our collection, we have discovered a lot of duplicate copies among our stacks. All proceeds of the sale will go back into the Library fund for future purchases.

Book Club is branching out again this month, with a double-bill comprising a book discussion and a film screening on Sunday 14th about Sidney Rittenberg – ’The Man Who Stayed Behind’. If you’re planning to attend Art Focus at SH Contemporary that afternoon, there should be just enough time to make it to Book Club too! Our friends at the Historic Shanghai are hosting Greg Leck that day (who spoke for us last year), so there’s plenty of choice when it comes to culture! Our regular Book Club session is on Monday 15th.

Documentary Group will meet on Wednesday 10th for a screening of Waking the Green Tiger, a film about China’s burgeoning green movement. Visiting environmentalist Li Shihong will be on hand for a Q&A after the movie.

Check our website and social media accounts for more details of upcoming events. Hope to see you soon!

Susie Gordon (Hon. Programme Director)

DATES FOR YOUR DIARY

SEPTMBER 2014

LECTURES
Tuesday 23rd – Lecture – Nicolas Grevot: Taiwanese Aborigines Part II

FOCUS GROUPS
Art Focus: Sunday 14th – SH Contemporary

Book & Film Special: Sunday 14th – The Man Who Stayed Behind

Book Club: Monday 15th – On China – Henry Kissinger

Study Group: Monday 22nd – Lectures 33 & 34 of ’The Rise’

FORTHCOMING
October 18th – Weekender – Betty Barr & George Wang

October 22nd – Studio – Tom Mangione: United Verses

November 8th – Weekender – Ines Eben v. Racknitz: Looting of the Yuanmingyuan

bookings@royalasiaticssociety.org.cn

A branch of the Royal Asiatic Society of Great Britain and Ireland, the Society provides a forum for the development and expression of interests and expertise from within the local community, and from around the globe, to inspire and to enrich cultural life in Shanghai and beyond.
### Events in September

<table>
<thead>
<tr>
<th>Event Type</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>RAS Documentary</td>
<td>Wednesday 10th September</td>
<td>7pm</td>
<td>The Apartment, 47 Yongfu Lu</td>
<td><em>Waking the Green Tiger: The Rise of an Environmental Movement in China</em></td>
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<tr>
<td>Art Focus</td>
<td>Sunday 14th September</td>
<td>2pm - 4pm</td>
<td>Shanghai Exposition Centre</td>
<td><em>SH Contemporary</em></td>
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<tr>
<td>Book Club</td>
<td>Monday 15th September</td>
<td>7pm</td>
<td>RAS Library, The Sino-British College, USST</td>
<td><em>On China</em></td>
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<tr>
<td>Art Focus</td>
<td>Monday 22nd September</td>
<td>7pm</td>
<td>Melange Oasis, Jiashan Market, 550 Shaanxi</td>
<td><em>Lectures 33 &amp; 34</em></td>
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<tr>
<td>Study Group</td>
<td>Monday 22nd September</td>
<td>7pm</td>
<td>Melange Oasis, Jiashan Market, 550 Shaanxi</td>
<td><em>RAS Lecture</em></td>
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<tr>
<td>Special</td>
<td>Sunday 14th September</td>
<td>4pm, 6pm</td>
<td>Melange Oasis</td>
<td><em>The Man Who Stayed Behind</em></td>
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<tr>
<td>Book Sale</td>
<td>Saturday September 6th</td>
<td>2pm – 5pm</td>
<td>RAS Library</td>
<td><em>RAS Library Book Sale</em></td>
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**www.royalasiaticsociety.org.cn**
Book Club Sessions

2014

September 14th - *The Man Who Stayed Behind* – Sidney Rittenberg and Amanda Bennett

September 15th – *On China* – Henry Kissinger

October 20th - *The Last Quarter of the Moon* – Chi Zijian

November 17th – *Big Breasts & Wide Hips* – Mo Yan

December 15th - *Nanjing 1937 - A Love Story* – Ye Zhaoyan

For details visit www.royalasiaticssociety.org.cn

Library

SEPTEMBER

Opening Hours

Saturdays: 2pm – 5pm
(13th, 20th, 27th)

Wednesdays: 2pm – 5pm
(10th, 17th, 24th)

Members may borrow two books

Refundable Deposit: 500 RMB (cash)

Librarian: Kyle Pulsifer

librarian@royalasiaticsociety.org.cn

Classical Music in English

on Shanghai Radio

"Classical Connections" ("GuDian DaoHang") is Shanghai's only English radio programme, and airs in four different editions every weekend on Shanghai's Classic FM (94.7 fm). It is hosted by Edward Morton Jack, an Englishman in China for more than 15 years. He is a pianist himself, with a background in both music and broadcasting, and has for many years been the host of Shanghai's only English radio talk show (on which our former president and many of our speakers have been guests).

The music ranges from Baroque to Contemporary, but focuses on the Romantic period. Even after several years, no work has ever been repeated, and composers new to the programme are still being introduced. All the music and performances are chosen personally by Edward, who hosts the programme and provides his own research and insight. The programme contains Chinese translation so local listeners can enjoy it too.

The channel streams live online here: [http://www.fm947.cn](http://www.fm947.cn)

The live stream plays automatically when the page opens, so if you're looking for an archived programme, first mute the live stream (in the middle on the right of the page, click the blue speaker icon with a line through it). Then click the square button immediately to the right of that (which says "hui ting" ["listen"] in Chinese), and a menu will appear showing the last seven days. Select the previous Saturday or Sunday, and then choose a show in the 13:00-14:00 or 22:00-23:00 hour, and it will play immediately.

All programmes are archived and available at the above link for seven days following broadcast.

The show's e-mail address is ccradioshanghai@gmail.com
RAS CHINA JOURNAL

CALL FOR ARTICLES

The Journal of the Royal Asiatic Society China publishes original research articles of up to 10,000 words (shorter articles are also welcome) on Chinese culture and society, past and present, with a focus on Mainland China. Original articles, which will be peer-reviewed, must be previously unpublished, and make a contribution to the field. The Journal also publishes timely reviews of books on all aspects of Chinese history, culture and society.

The Journal of the Royal Asiatic Society China is a continuation of the original scholarly publication of the North China Branch of the Royal Asiatic Society, the Journal of the North China Branch of the Royal Asiatic Society, published 1858 - 1948. The Journal proudly maintains the level of academic standards and innovative research that marked its standing as the preeminent Western sinological journal in China for nearly a hundred years.

Full submissions guidelines can be found under the Publications tab of our website: www.royalasiaticsociety.org.cn

Inquiries may be sent to the Honorary Journal Editor, Dr Neil Schmid:
editor@royalasiaticsociety.org.cn

RAS CHINA MONOGRAPHS

RAS China Monograph Series 3
Hong Kong University Press
OUT NOW
Mu Shiying
China’s Lost Modernist: New Translations and an Appreciation
Andrew David Field

When the avant-garde writer Mu Shiying was assassinated in 1940, China lost one of its greatest modernist writers while Shanghai lost its most detailed chronicler of its demi-monde nightlife. As Andrew David Field argues, Mu Shiying advanced modern Chinese writing beyond the vernacular expression of May 4 giants Lu Xun and Lao She to even more starkly reveal the alienation of the cosmopolitan-capitalist city of Shanghai, trapped between the forces of civilization and barbarism.

Each of these five short stories focuses on the author’s key obsessions: the pleasurable yet anxiety-ridden social and sexual relationships of the modern city and the decadent maelstrom of consumption and leisure in Shanghai epitomized by the dance hall and the nightclub. This study places his writings squarely within the framework of Shanghai's social and cultural nightscapes.

RAS China Monograph Series 4
Hong Kong University Press
OUT NOW
The Happy Hsiungs
Performing China and the struggle for Modernity
Diana Yeh

The Happy Hsiungs recovers the lost histories of Shih-I and Dymia Hsiung, two once highly visible, but now largely forgotten Chinese writers in Britain, who sought to represent China and Chineseness to the rest of the world. Shih-I shot to worldwide fame with his play Lady Precious Stream in the 1930s and became known as the first-ever Chinese stage director to work in the West End and on Broadway. Dymia was the first Chinese woman in Britain to publish a fictional autobiography in English in the 1950s. Through exhaustive research and fieldwork among surviving family members and friends, Diana Yeh traces the Hsiungs’ lives from their childhood in Qing dynasty China and youth amid the radical May 4th era to Britain and the USA, where they became highly celebrated figures, rubbing shoulders with George Bernard Shaw, James M. Barrie, H.G. Wells, Pearl Buck, Lin Yu Tang, Anna May Wong and Paul Robeson among others. Though fêted as ‘The Happy Hsiungs’, their lives ultimately highlight a bitter struggle in attempts to become modern.

Monograph Series 1 & 2
with Hong Kong University Press

Both Lao She in London by Anne Witchard and Knowledge is Pleasure by Lindsay Shen are now available on Amazon Kindle.

Hard copies are available for purchase at RAS events and during library opening hours. To reserve your copies email enquiry@royalasiaticsociety.org.cn putting “Monographs” in the subject box.
We extend heartfelt thanks to our recent sponsors:

RAS Council Members 2013 - 2014

**President:** Nenad Djordjevic

**Honorary Vice President:** Tess Johnston

**Honorary Secretary:** Marissa Peacock

**Honorary Treasurer:** Peter MacInnis

**Honorary Journal Editor:** Neil Schmid

**Honorary Librarian:** Ed Allen

**Honorary Programme Director:** Susie Gordon

**Council Members:** Alexandra Hendrickson, Liz Jennings, Ian Crawford, Peter Harris, Duncan Hewitt, Sandy Strand, Katie Baker

**Ex Officio:** Vice-President Beijing Chapter - Alan Babington-Smith

**Ex Officio:** Past President - Katy Gow

**RAS China Monograph Series Editor:** Paul French

**Honorary President:** Mr Brian Davidson, HM Consul General, British Consulate Shanghai

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Carma Elliot CMG OBE
Professor Liu Wei

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2007-2011 – Peter Hibbard MBE
MEMBERSHIP FORM

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MEMBERSHIP Number: ..................

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TITLE: Mr - Ms - Dr - Professor .........................

FAMILY NAME: ........................................

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NATIONALITY: ...........................................

E-MAIL ADDRESS: ......................................

MOBILE No: ...........................................

PROFESSION: .......................................... 

AREAS OF INTEREST and EXPERTISE: .................

WOULD YOU be willing to help with RAS matters? ....

........................................................

SIGNED: .................................................... DATE: ...

MEMBERSHIP CATEGORY ................................. FEE PAID. .... RMB

RECEIVED BY: ............................................. ON BEHALF OF RAS

MEMBERSHIP FEES

Residing in China:

- Individual: 500 RMB
- Joint: 800 RMB
- Student: 150 RMB
- Friend: 1,500 RMB
- Patron: 10,000+ RMB

Residing Overseas:

- Individual: 350 RMB

MEMBERSHIP ELIGIBILITY

Any foreign passport holder interested in Asian culture and in promoting the aims of the Society may apply for membership. (PRC law prohibits us from admitting Chinese nationals.)

The Society operates a rolling membership system – membership is valid for one year from the date of registration. Payments are only possible in cash – please remit your fee and completed form to a Council member at one of our events.

membership@royalasiaticsociety.org.cn